

EE795: Computer Vision and Intelligent Systems

Spring 2012

TTh 17:30-18:45 WRI C225

Lecture 02

130124

Outline

- Basics
- Image Formation
- Image Processing

Intelligent Systems

- Intelligence
 - The capacity to acquire knowledge
 - The faculty of thought and reason
- System
 - A group of interacting, interrelated or interdependent elements forming a complex whole
- This class uses computer vision to give a system intelligence
- The systems should perceive, reason, learn, and act intelligently

Vision

- Signal to symbol transformation

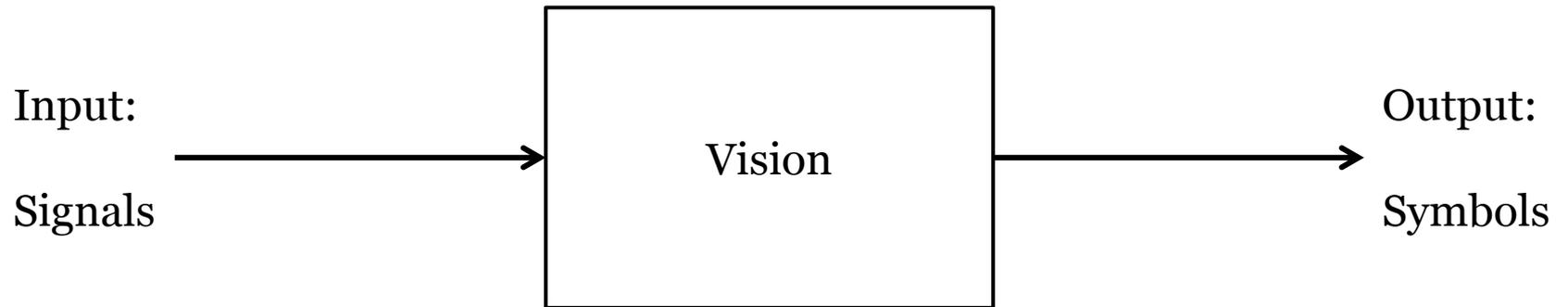
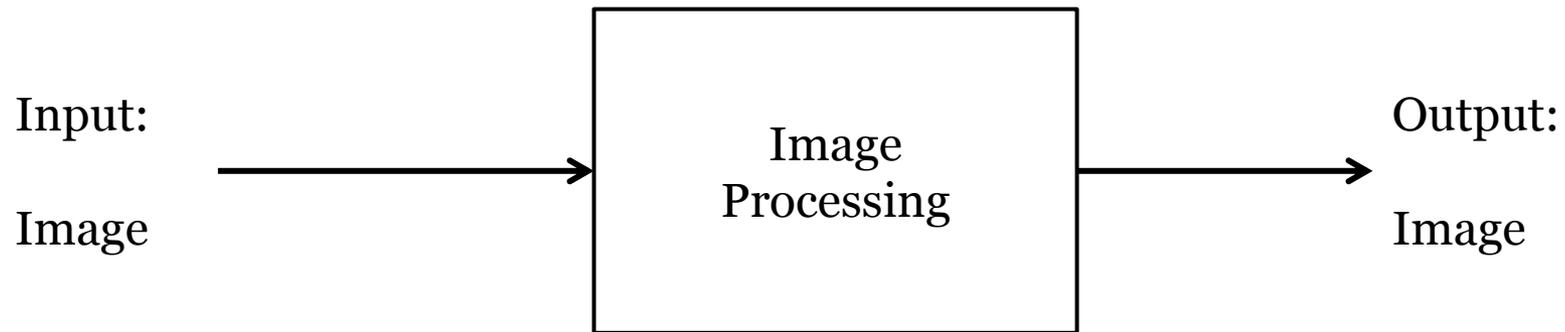


Image Processing

- Manipulation of images



Examples:

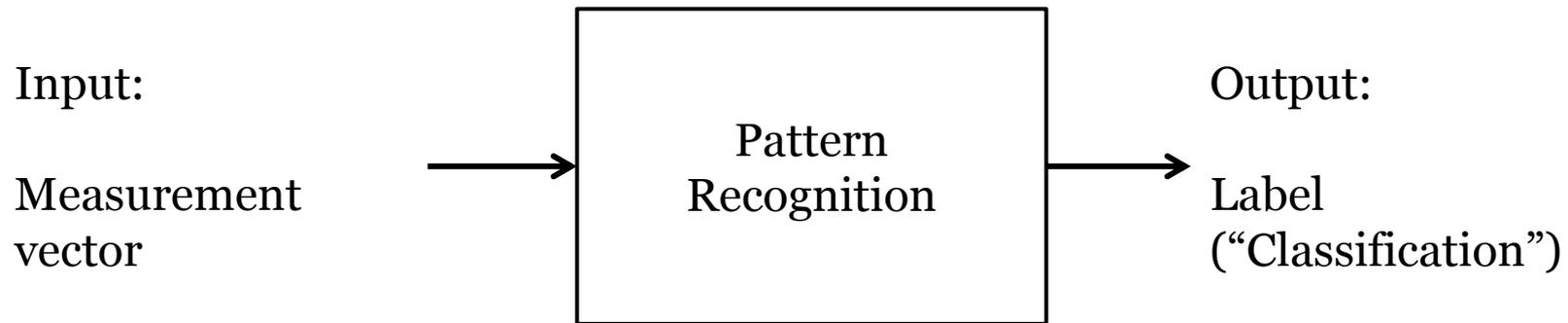
- “Photoshopping”
- Image enhancement
- Noise filtering
- Image compression

IP Examples



Pattern Recognition

- Assignment of a label to input value

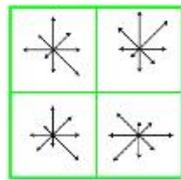


Examples:

- Classification (1/0)
- Regression (real valued)
- Labeling (multi label)

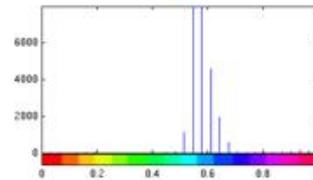
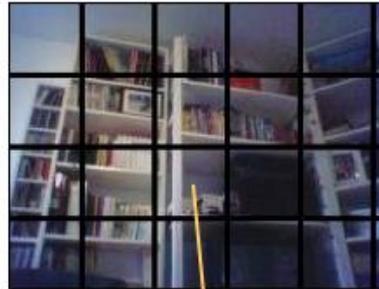
PR Examples

SIFT



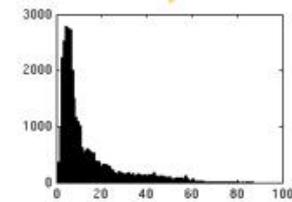
Dim 128

H histograms

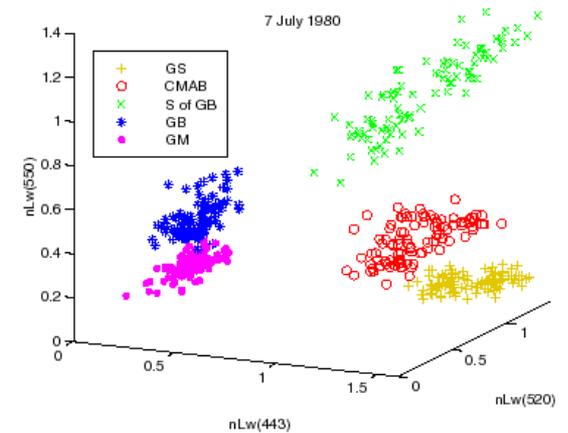
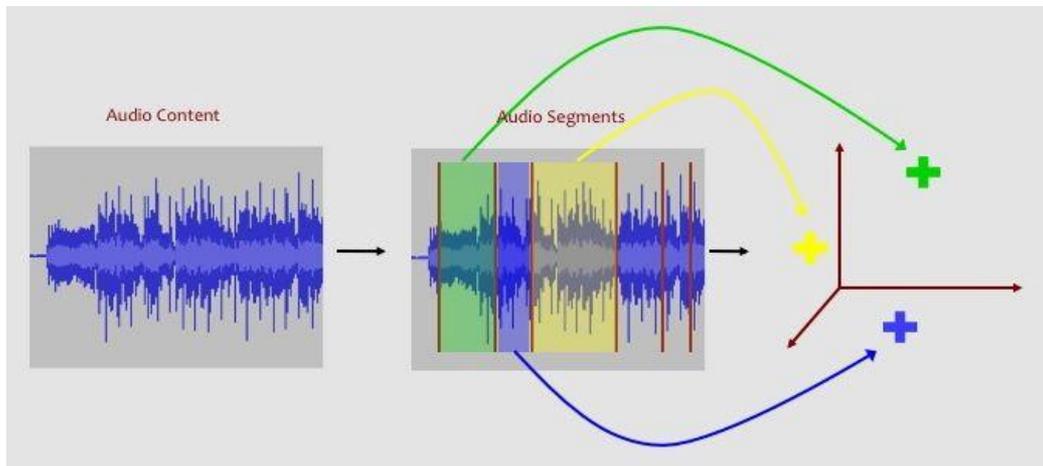


Dim 16

V histograms

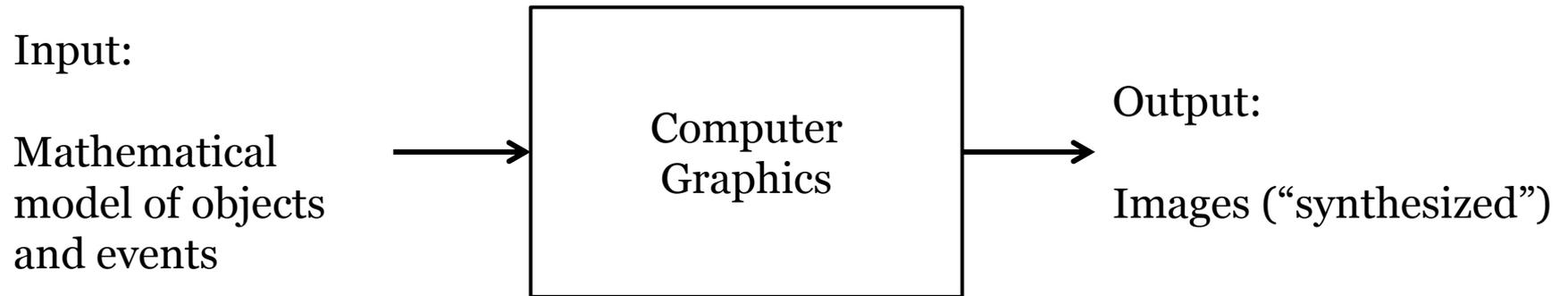


Dim 16



Computer Graphics

- Create realistic images (“forward problem”)



Examples:

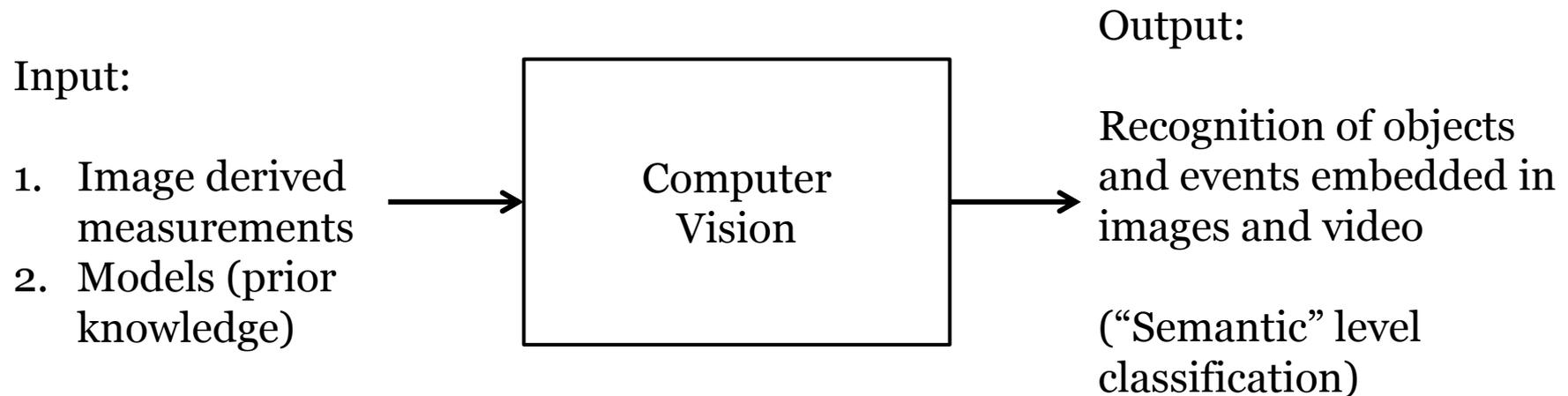
- Simulation (flight, driving)
- Virtual tours
- Video games
- Movies

CG Examples



Computer Vision

- Interpretation and understanding of images



Examples:

- Object recognition
- Face recognition
- Lane detection
- Activity analysis

Geometric Primitives

- Building blocks for description of 3D shapes
- Points
- Lines
- Planes
- Curves
- Surfaces
- Volumes

Points

- 2D – pixel coordinates in an image
 - $\mathbf{x} = \begin{bmatrix} x \\ y \end{bmatrix}$
- 3D – point in real world
 - $\mathbf{X} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$
- Homogenous coordinates
 - Concatenate an extra term (usually 1) to point
 - $\bar{\mathbf{x}} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ for 2D

2D Lines and 3D Planes

- 2D lines
 - $\tilde{l} = (a, b, c)$
 - Normalized line
 - $l = (\hat{n}_x, \hat{n}_y, d) = (\hat{\mathbf{n}}, d)$,
 $\|\hat{\mathbf{n}}\| = 1$
 - $\hat{\mathbf{n}}$ - normal vector to line
 - d - distance to origin
- Line equation
 - $\bar{x} \cdot \tilde{l} = ax + by + c = 0$
- 3D plane is extension of 2D line
 - $\tilde{m} = (a, b, c, d)$

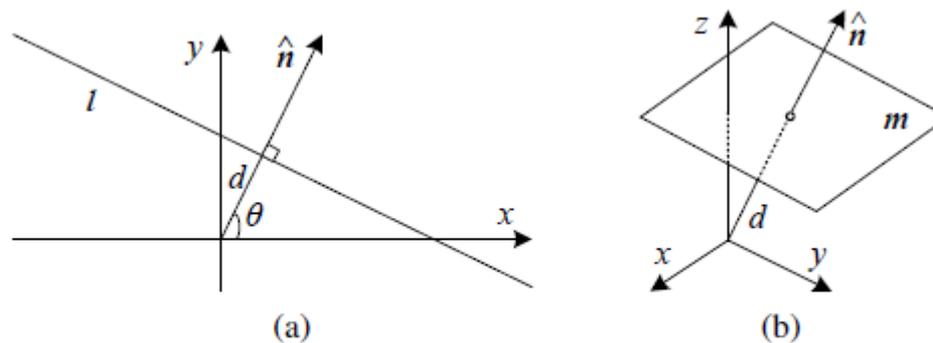


Figure 2.2 (a) 2D line equation and (b) 3D plane equation, expressed in terms of the normal $\hat{\mathbf{n}}$ and distance to the origin d .

2D Transformations

- Translation
 - $x' = [I \quad t]\bar{x}$
 - I – identity matrix
- Rotation + translation
 - $x' = [R \quad t]\bar{x}$
 - $\begin{bmatrix} \cos(\theta) & -\sin(\theta) \\ \sin(\theta) & \cos(\theta) \end{bmatrix}$

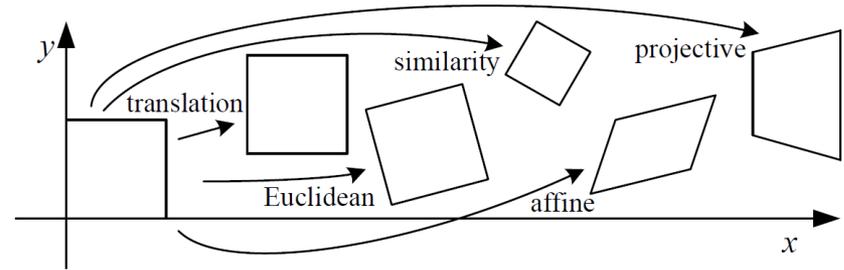


Figure 2.4 Basic set of 2D planar transformations.

Transformation	Matrix	# DoF	Preserves	Icon
translation	$\begin{bmatrix} \mathbf{I} & \mathbf{t} \end{bmatrix}_{2 \times 3}$	2	orientation	
rigid (Euclidean)	$\begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix}_{2 \times 3}$	3	lengths	
similarity	$\begin{bmatrix} s\mathbf{R} & \mathbf{t} \end{bmatrix}_{2 \times 3}$	4	angles	
affine	$\begin{bmatrix} \mathbf{A} \end{bmatrix}_{2 \times 3}$	6	parallelism	
projective	$\begin{bmatrix} \tilde{\mathbf{H}} \end{bmatrix}_{3 \times 3}$	8	straight lines	

Image Formation

- Incoming light energy is focused and collected onto an image plane

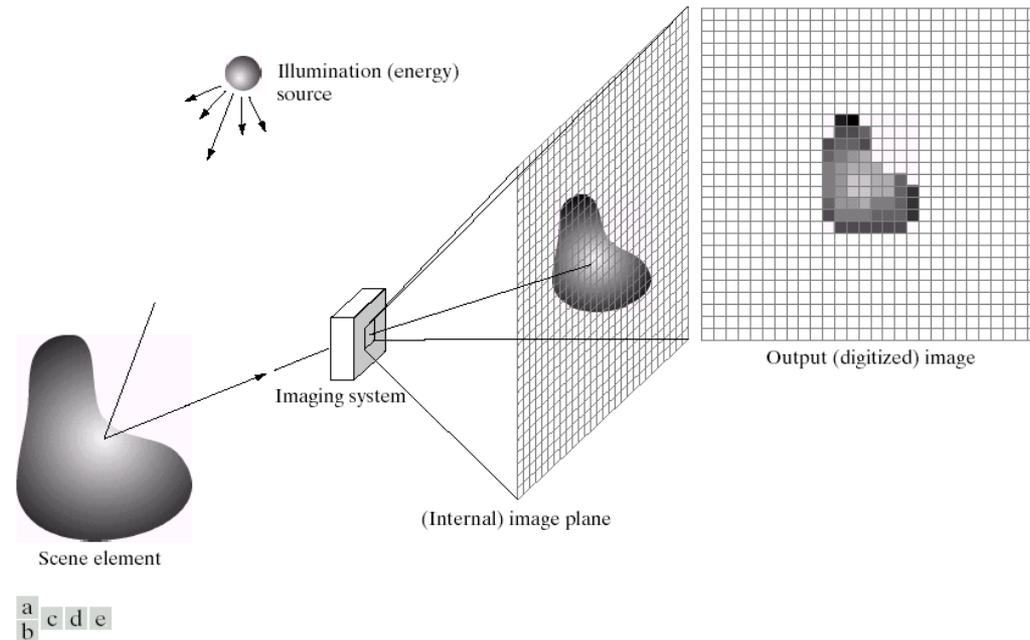


FIGURE 2.15 An example of the digital image acquisition process. (a) Energy (“illumination”) source. (b) An element of a scene. (c) Imaging system. (d) Projection of the scene onto the image plane. (e) Digitized image.

Pinhole Camera Model

- Simple idealized model for image formation
 - Gives mathematical relationship between 3D world coordinates and 2D image plane coordinates

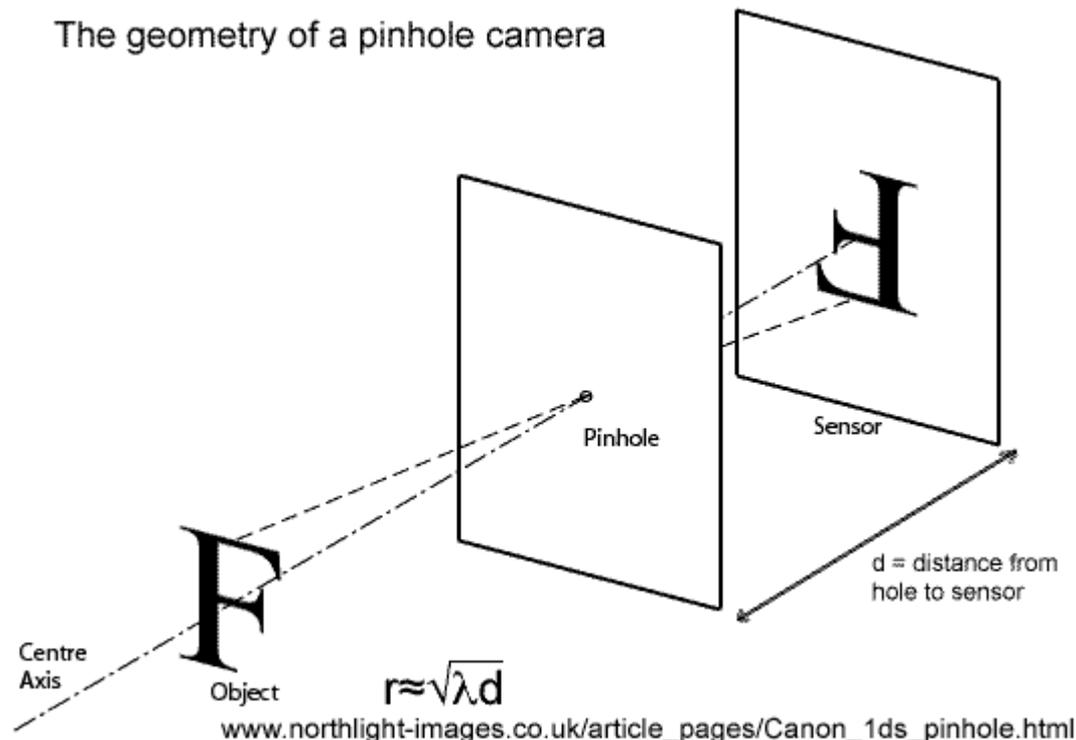
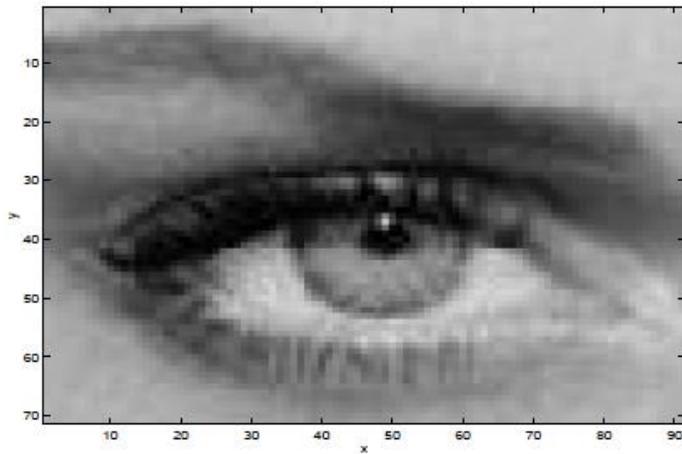


Image as Function

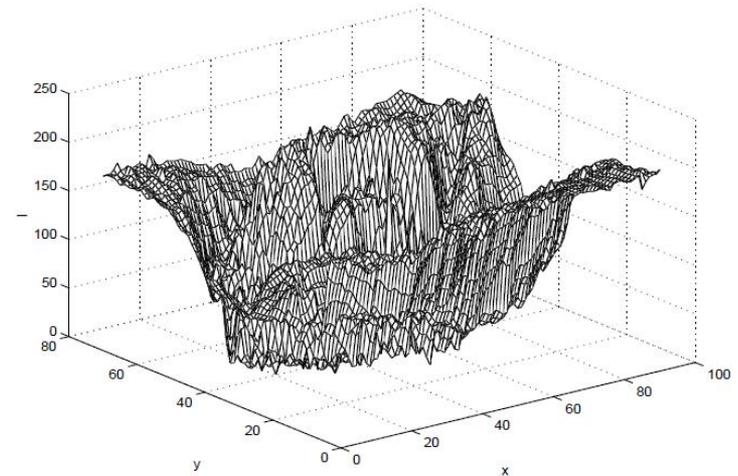
- Think of an image as a function, f , that maps from R^2 to R
 - $0 < f(x, y) < \infty$ is the intensity at a point (x, y)
- In reality, an image is defined over a rectangle with a finite range of values
 - $f: [a, b] \times [c, d] \rightarrow [0, 1]$
- Computationally, $[0, 1]$ range is convenient but usually we have an 8-bit quantized representation
 - $0 < f(x, y) < 255$
- Color image is just three separate functions pasted together
 - $f(x, y) = [r(x, y); g(x, y); b(x, y)]$

Image as Function

- Multiple equivalent representations
- Image



- Surface



- Matrix

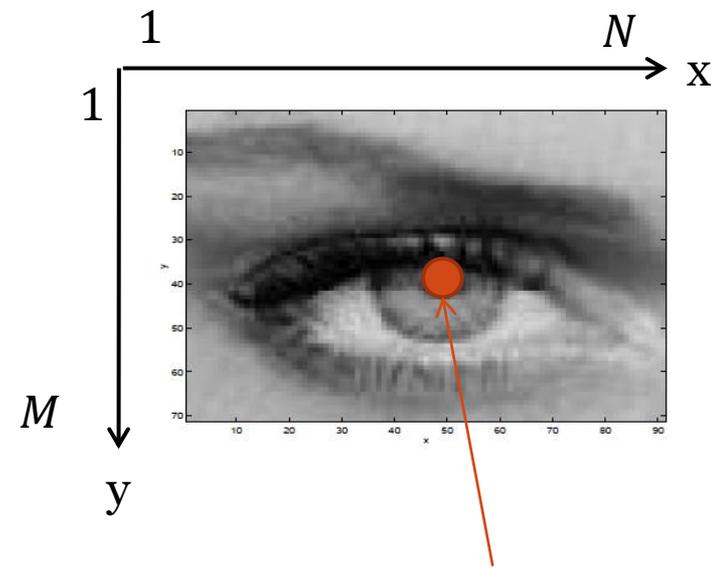
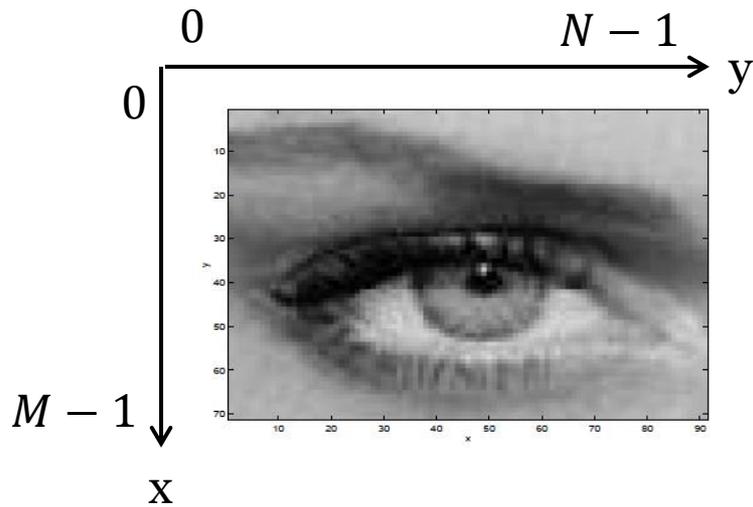
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188 186 188 187 168 130 101 99 110 113 112 107 117 140 153 153 156 158 156 153
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190 190 188 176 159 139 115 106 114 123 114 111 119 130 141 154 165 160 156 151
190 188 188 175 158 139 114 103 113 126 112 113 127 133 137 151 165 156 152 145
191 185 189 177 158 138 110 99 112 119 107 115 137 140 135 144 157 163 158 150
193 183 178 164 148 134 118 112 119 117 118 106 122 139 140 152 154 160 155 147
185 181 178 165 149 135 121 116 124 120 122 109 123 139 141 154 156 159 154 147
175 176 176 163 145 131 120 118 125 123 125 112 124 139 142 155 158 158 155 148
170 170 172 159 137 123 116 114 119 122 126 113 123 137 141 156 158 159 157 150
171 171 173 157 131 119 116 113 114 118 125 113 122 135 140 155 156 160 160 152
174 175 176 156 128 120 121 118 113 112 123 114 122 135 141 155 155 158 159 152
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181 174 170 141 113 111 115 112 113 105 119 130 132 134 144 153 156 148 152 151
180 172 168 140 114 114 118 113 112 107 119 128 130 134 146 157 162 153 153 148
186 176 171 142 114 114 116 110 108 104 116 125 128 134 148 161 165 159 157 149
185 178 171 138 109 110 114 110 109 97 110 121 127 136 150 160 163 158 156 150

```

Matrix Notation

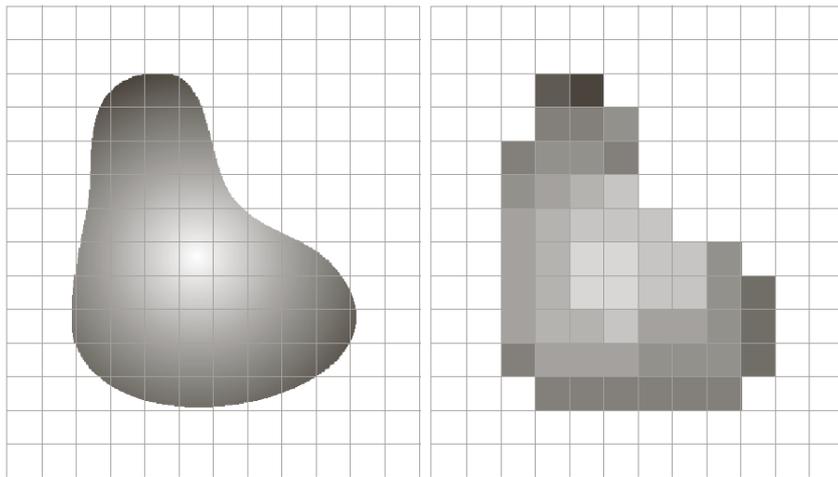
- Mathematical
- Notation starts with $f(0,0)$
- Matlab
- Notation starts with $I(1,1)$
 - No zero indexing



$(3,4) \rightarrow I(4,3)$

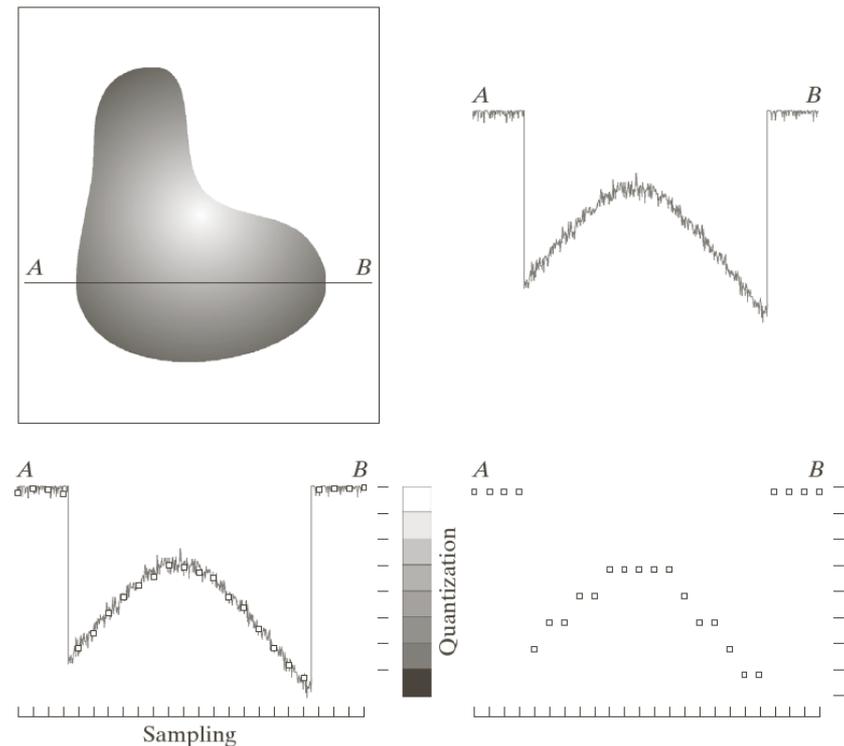
Sampling and Quantization

- Sampling gives fixed grid of image
- Quantization gives the number of output levels L



a b

FIGURE 2.17 (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.

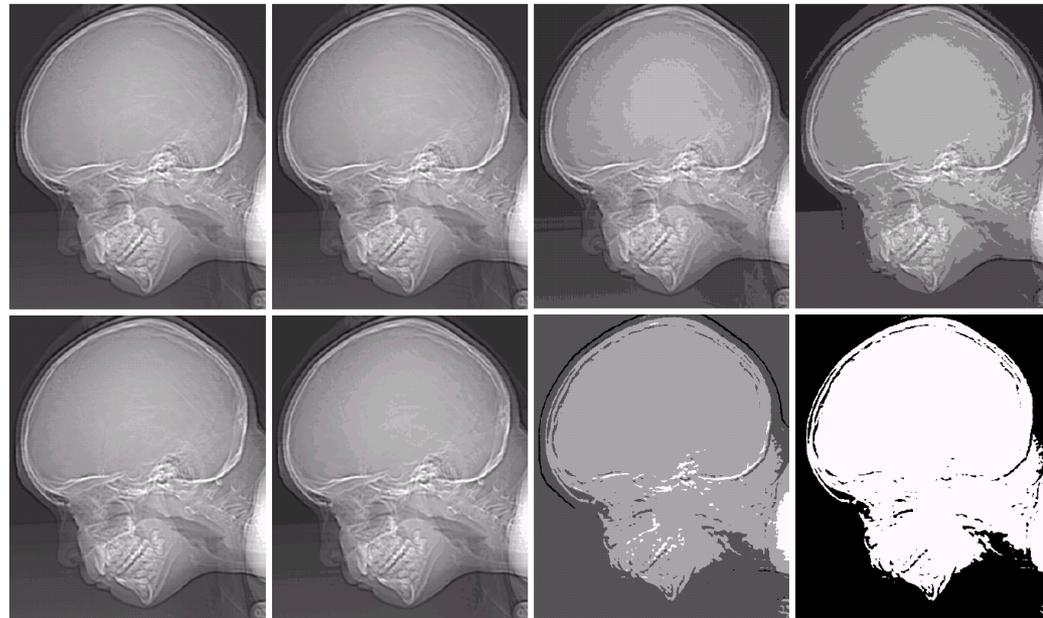


Quantization

- L = number of output levels
- k = number of bits per pixel
- Output range of image
 - $[0, L - 1] = [0, 2^k]$
- Image storage size
 - $b = M \times N \times k$
 - Number of bits to store image with dimensions $M \times N$

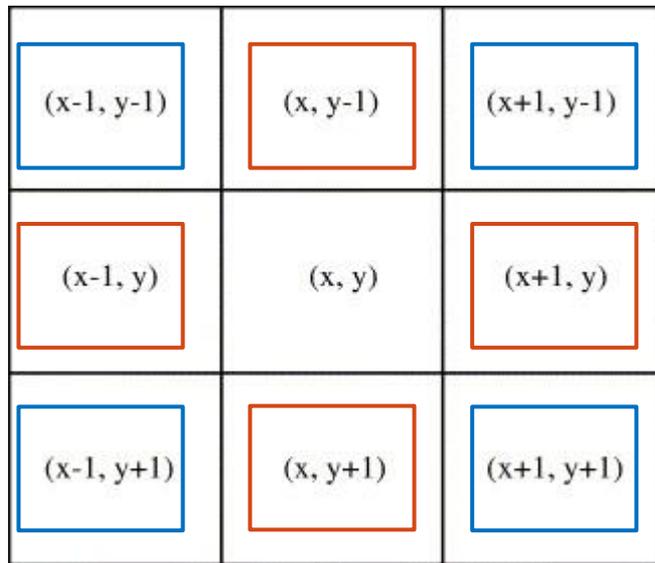
Resolution

- Spatial resolution is the smallest discernible detail in an image
 - This is controlled by the sampling factor (the size $M \times N$ of the CMOS sensor)
- Gray-level resolution is the smallest discernible change in gray level
 - Based on number of bits for representation



Pixel Neighborhood

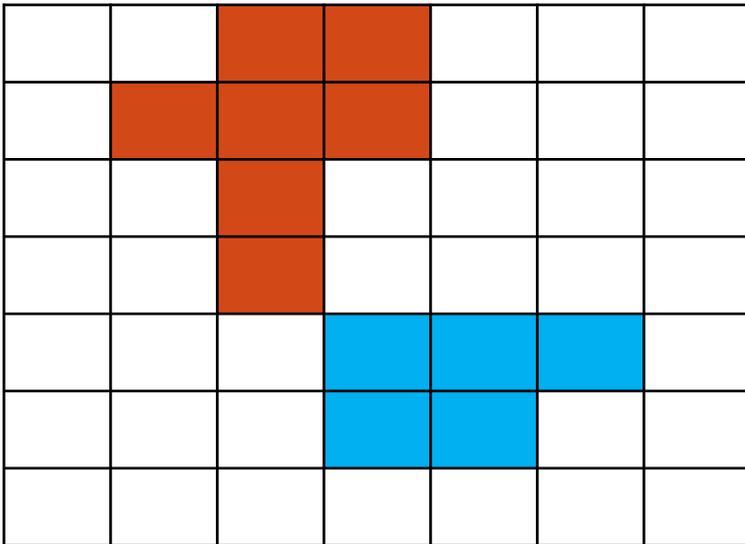
- The pixel neighborhood corresponds to nearby pixels



- 4-neighbors
 - Horizontal and vertical neighbors
- 8-neighbors
 - Include 4-neighbors and the diagonal pixels

Connectivity

- Path exists between pixels
- 4-connected



- 8-connected

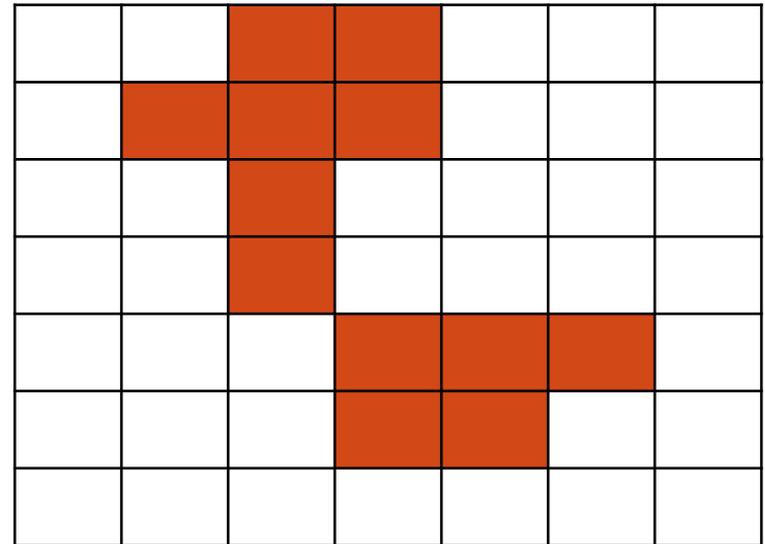
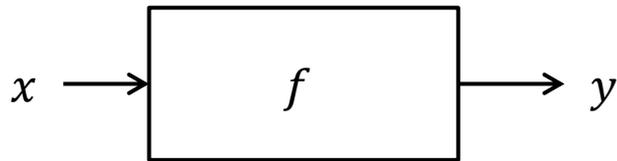


Image Processing

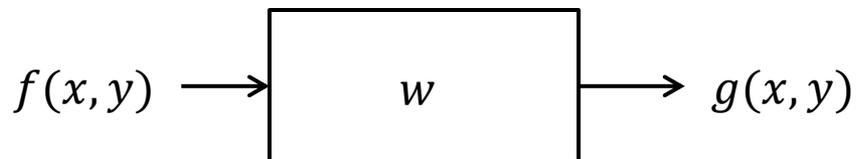
- Usually the first stage of computer vision applications
 - Pre-process an image to ensure it is in a suitable form for further analysis
- Typical operations include:
 - Exposure correction, color balancing, reduction in image noise, increasing sharpness, rotation of an image to straighten
- Digital Image Processing by Gonzalez and Woods is a great book to learn more

2D Signal Processing

- Image processing is an extension of signal processing to two independent variables
 - Input signal, output signal
- General system



- Image processing



Point Operators/Processes

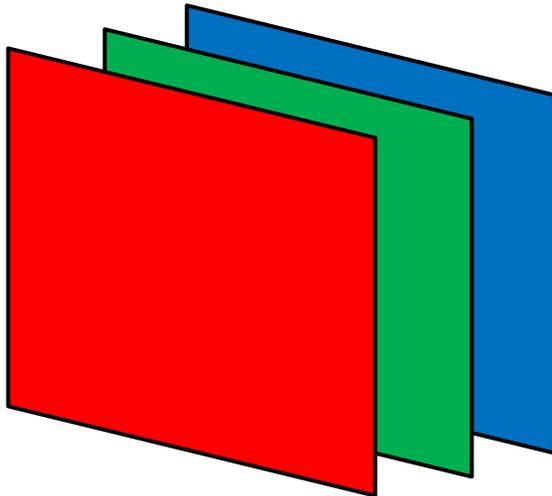
- Output pixel value only depends on the corresponding input pixel value
- Often times we will see operations like dividing one image by another
 - Matrix division is not defined
 - The operation is carried out between corresponding pixels in the two image
 - Element-by-element dot operation in Matlab
 - `>> I3 = I1 ./ I2`
 - Where I1 and I2 are the same size

Pixel Transforms

- Gain and bias (Multiplication and addition of constant)
 - $g(x, y) = a(x, y)f(x, y) + b(x, y)$
 - a (gain) controls contrast
 - b (bias) controls brightness
 - Notice parameters can vary spatially (think gradients)
- Linear blend
 - $g(x) = (1 - \alpha)f_0(x) + \alpha f_1(x)$
 - We will see this used later for motion detection in video processing

Color Transforms

- Usually we think of a color image as three images concatenated together
 - Have a red, green, blue slice corresponding to the notion of primary colors



- Manipulations of these color channels may not correspond directly with desired perceptual response
 - Adding bias to all channels may actually change the apparent color instead of increasing brightness
- Need other representations of color for mathematical manipulation
- We will see more about color later

Compositing and Matting

- Techniques to remove an object and place it in a new scene
 - E.g. blue screen



- Matting – extracting an object from an original image
- Compositing – inserting object into another image (without visible artifacts)
- A fourth alpha channel is added to an RGB image
 - α describes the opacity (opposite of transparency) of a pixel
- Over operator
 - $C = (1 - \alpha)B + \alpha F$

